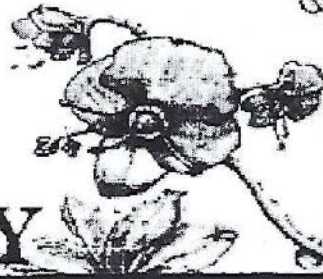


ALASKA ROCK GARDEN SOCIETY



NEWSLETTER

VOLUME 8, ISSUE 2

APRIL 2004

CALENDAR 2004

Mark Your Calendars Now! The next issue comes in September. Also check for late-breaking current events on the Alaska Rock Garden Society Website at:
<http://www.args.org/>

April 17, 2004---Meeting will be held at the Cooperative Extension Service Room 130 at 2 pm. A board meeting will be 1 hour prior to general meeting. This is the last meeting until September.

April 17, 2004---Plant Sale at the Sears Mall Garden Show 10 am to 6 pm.

May 14, 2004---Graham Nichols from England will be in Alaska and will give a talk while he is here. He is the author of the recently published "Alpine Plants of North America, an encyclopedia of Mountain flowers from the Rockies to Alaska". Please view the website to find out more, as information will be posted as it becomes available. This speaker will be very informative and we are extremely fortunate to have him in Alaska. This is the latest information

May 15, 2004---Saturday, 2PM. Rock Garden Cleanup at the AK Botanical Garden. Regular tools are there. Bring gloves, special tools and plants to share for the gardens. Also, Thursdays June through August at Noon will be regular maintenance of the Rock Garden.

May 22, 2004---Plant Sale at the home of Sally Karabelnikoff, 7435 Old Harbor Road, Anchorage from 9 am to 4 pm.

May 29, 2004---Plant Sale at Doug and Florene Carney's, 3379 Inlet Vista Circle, Wasilla from 9 am to 4 pm. Plan to have other gardens in the Wasilla area open to visit. Maps will be available at the plant sale.

June 25, 2004---Dan Hinkley will speak, time and place to be announced. Admission will be \$10.00 and the talk will be open to the public.

(Calendar continued on page 2)

FROM OUR PRESIDENT, CARMEL TYSVER

Dear ARGs Members;

I thought we were having spring but not so sure after last weekend. Hope this white stuff goes away fast except I see where the national weather station says more snow Friday and next week. Ugh, is all I can say!

How is everyone doing on seeds starting and growing especially after the great talks last month by Rita Jo Shoultz and Sally Arant? The members and guests who attended the meeting had lots of questions so I know it was a popular topic. I want to say thank you to both of them, it was a long way to go to present a talk.

Does anyone else collect seeds as they travel and never mark down where, when and what? I am guilty of all of the above. There were lots of such seed in the refrigerator and I decided to see what grows. Should be interesting, especially as we have traveled the world and always have either an envelope or film container available. I had seeds that were so small I could barely see them to some that were the size of a small stone. Some envelopes were full and others had only one or two seeds. Wonder how many are viable as some

(Tysver continued on page 2)

INSIDE THIS ISSUE

**SECOND ANNUAL ARGs PLANT SHOW
BY FLORENE CARNEY**

3

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(Tysver Continued from page 1)

may have been there for years. Now Neil can quit asking what I was going to do with them. The next group I need to do something with are all of the annuals and vegetable seeds that I have purchased and never planted or were given to me. Maybe next year, or give them to Mason to grow in his garden.

This summer is looking like a very active one. We will be having international and national speakers during May, June, July and August. Plus there are 4 club plants sales where we'll be able to purchase those little buns and treasures that we don't have. Please bring plants to sell and purchase lots. We need to make lots of monies to continue to have the high quality speakers we've scheduled for this summer. We usually charge a \$10.00 fee and the talks are open to the public but we never make enough from admissions to pay for the location of the talk let alone to bring the speakers to Alaska. Let all of your gardening friends know about the speakers. Hoping to have some articles written by the newspapers.

Look over the summer and schedule and plan to attend as many activities as possible. To keep up to date on the latest please log on to the website. As you read this issue you will notice there have been some changes in names and what they do. We all get busy and need to move onto other activities. I want to thank everyone who has helped in the past and those who have agreed to take over for the rest of their term. Without volunteers there would not be an Alaska Rock Garden Society.

Happy gardening this summer and hope to see all of you at the speakers and sales. If you have ideas as to what you would like to have as topics for next winters meetings please drop me a line at garden@gci.net, or snail mail or leave a message on the answering machine as I plan to be in the garden whenever I am not at my nursing job. I have had to quit taking the telephone to the garden as I have a tendency to lay it down after I answered it and then water the area. Purchasing new telephones can get expensive as I watered several in one month. Guess I need a waterproof one, need one invented, any takers?

(Calendar continued from page 1)

June 26, 27, 2004---Plant sale at the Alaska Botanical Garden. Booth will be in the same location as previous years. Set-up will be Friday afternoon from 3 pm to 6 pm. Please let Mary Moline know when you can help at the booth. We will need plants and people to answer questions and sell plants for both days of the Alaska Botanical Garden Fair.

June 26, 2004---Dan Hinkley will speak at the Alaska Botanical Garden Fair. Exact time and title of his talk to be announced.

June 26, 27, 2004---Plant Show at the ABG Garden Fair: Entries will be taken from 8 am until 10 am and Judging will begin at 11 am with the show open to the public at 12 noon. Chairman, Florene Carney. She will have schedules available at the April meeting and the schedule will be on the web site.

July 9, 2004---National Garden Clubs Regional Convention in Anchorage. Will need tour guides for Alpenglow who can discuss native plants. There will also be a display of native plants during the day at the center. The chair lift will be running. If you can help please let Debbie Hinchey know at 278-2814.

July 14, 2004---Lauren Springer and Scott Ogden will present a talk in Homer. Teena Garay will be the contact person. Title of their talk is "Plant Driven Design", the venue to be announced. (Details on Page 7)

July 16, 2004---Lauren Springer and Scott Ogden will present "Plant Driven Design" in Anchorage. Location, and time of talk to be announced. Admission will be \$10.00 and open to the public. (Details on Page 7)

July 17 and 18, 2004---Lauren and Scott will be at Coyote Garden Open Garden, home of Les Brake in Willow. There is a plant sale, tour of the gardens and Lauren and Scott will sign books. There is an admission fee as this is a fundraiser for ARGS, ABG and the Willow Garden Club.

August 14, 15, 2004---Tentative date of Seed Collecting Trip to Caribou Dome Mine, off the Denali Highway. This will be a camping spot, there is a stream to cross, usually about 8 to 12 inches deep. Contact Carmel Tysver for more information.

August 2004---Jim Gardiner from England will be in Alaska and is willing to speak while here. He is the Director of the Gardens at Wisley, a Royal Horticulture Society Garden in England. This is a special bonus to have a speaker of this caliber here in Alaska. More information will be available on the web site as it becomes available.

Please contact me, Carmel at either garden@gci.net or 522-3490 if you have any questions or better information than I have.



Second Annual Plant Show

By Florene Carney

The Alaska Rock Garden Society will be holding our Second Annual Plant Show at the Alaska Botanical Garden Fair on June 26 and 27. This is a great opportunity to earn bragging rights for the rest of the year and have a trophy, ribbon, or gift certificate to back up you up. As your plants emerge from under the snow keep a close eye out for anything that can be dug up and potted as the Show draws near. Plants can be dug and potted at any time prior to the Show and then replanted after. The plants are best shown in terra cotta pots. Pots should be not larger than 12 inches outside diameter nor smaller than 6 inches. To get a better idea of what plants should look like when potted go to www.thealpinegarden.com/hexham04.htm and take a look. Mainly look at the way plants are potted and the use of gravel, grit, and small stones as mulch. These are the best of the best and something to strive for so don't feel like you have to match up to this standard just yet, but we can present our plants just as well as they do.

There is no entry fee. Exhibitors will be separated into categories of *Professional* (anyone who gains 50% or more of their livelihood by growing plants for sale or for an employer.) *Amateur* is all the rest of us who struggle to grow everything.

PLANT CATEGORIES

? Best Plant Grown from Seed

Amateur/Professional

? Best Plant not showy, but well grown

Amateur/Professional

? New, Rare, or Difficult Plant

Amateur/Professional

? Foliage Plants

Amateur/Professional

? Woody Plants

Amateur/Professional

? Best Plant Grown from Seeds of the ARGS China Expedition

Open

? Greenhouse or Alpine House Grown Plants

Open

? Primulacae – Judged as a group unless there are three pots of any variety and those will be judged separately.

Open

? Three Pot Award – for best three pots of any variety.

? Best of Show: Award for most points of show. Points will be cumulative toward the “Best of Show” Award. Must an ARGS Member to qualify for this award.

? Judges Choice Award: Judges Choice of the best plant in show. Rarity, showiness, and difficulty of cultivation will be top considerations.

? Note: Any variety that has three or more entries will be judged as a separate category i.e. Saxifrages, Drabas, etc.

Check the Alaska Rock Garden Society Web Site at www.args.org for complete information .

The Show last year was a credit to all our wonderful growers here in Alaska and surprised our out-of-town guests with the quality of plants. See you at the Garden Show .



Aline Strutz Award

By Florene Carney

The Alaska Rock Garden Society will be sponsoring a local award to honor persons who have contributed to the advancement of Rock Gardening in Alaska. The award will be named for Aline Strutz, who put Alaska on the world map for Alaskan plants. Her love of the plants and willingness to share is still evident through the people she mentored and befriended all over the world.

Considerations will include contributions to the promotion of rock gardening in Alaska, leadership, projects, written articles, knowledge of and enthusiasm for the art of rock gardening and alpine plants and sharing willingly of that knowledge.

This award will be granted on an "as needed" basis. Anyone can nominate a person by writing a letter to the ARGS Board and explaining how the nominee meets the criteria.

This award is intended to honor Aline Strutz, who has blazed a trail for us, recognize the persons who are presently contributing in an outstanding way, and encourage future members to perform to that same standard.

We encourage members to nominate a worthy ARGS Member at any time

Garden Week Celebration

Saturday, April 17

By Verna Pratt

Garden week is celebrated each year in mid-April at the Sears Mall. Many gardening related groups will have displays and sales. The Alaska Rock Garden Society's display consists of displays of books that relate to Rock Gardening and a Sale of Seeds and Plants. If you have some plants to sell, please bring them. Distribution of funds is the same as our regular plant sales (75% to the grower and 25% to the club). Have plants named, and a plant stick with the price and your initials in each pot.

Even though it is early, we did very well last year. We could also use some help manning the booth from 3:30 to 5:30 in the afternoon. Please call Verna at 333-8212 if you can help.

Seed Collecting Hints

By Verna Pratt

It's surprising how fast this aspect of gardening approaches. Seeds of different species ripen at different intervals which can range from 1 to 4 months, so watch them carefully once the seed pod enlarges and starts to change color. Some expel their seeds rapidly and are difficult to capture.

Some plants that bloom over an extended time have seeds that also ripen over an extended time. These are tedious to collect so are often in high demand.

Collect seeds in whatever is convenient for you at the time, but remember many seeds (especially fine ones) cling to plastic. Most seeds should be stored in paper envelopes, bags or cups while they are drying. If a whole stem of pods ripen at once, you can place the stem upside-down in a paper bag, tie the stem to the top of the bag and hang it in a warm place. The small paper (bathroom cups) are good for small collections that might be added to frequently.

Label them well and when you submit them to a Seed Exchange, list the botanical name, common name, color, size, type of plant, and any growing or germinating suggestions.



“Braving the Elements”

By Verna Pratt

This may sound like the title for a trip to Antarctica, but, in fact, it was the theme of this year's NARGS Western Winter Study Weekend in Eugene, Oregon. The title seemed a bit inappropriate as Frank and I drove past naturalized Daffodils and Heather in bloom between Portland and Eugene. The placement of the conference hotel dining room was most enjoyable. While enjoying good food, we could watch bicyclists, joggers and walkers enjoying the extensive riverfront trails lined with lush green grass and the lovely Rhododendrons in bloom across the Willamette River.

Leaving my many trays of tiny seedlings behind in someone else's care in Anchorage was a tough decision, but I knew that I would not be willing to attend the NARGS Annual Meeting in North Carolina in early May. Losing 5 to 7 days of spring yard clean-up time just wasn't an option. So, this became “Spring Break” for us.

As usual, I brought new and desired plants home with me. I regret not getting a small Pine that was offered. Since I hesitated just a little too long, all that was left was one scrawny specimen that looked half-dead. Upon visiting the Dancing Oak Nursery Gardens, I found out that that small tree was probably okay, as it had probably been wintered over in a pot. This was a yellow foliage clone of *Pinus contorta* (subspecies of Lodgepole Pine) called ‘Chief Joseph’. The Nursery had only 20” specimens for sale and I felt that these were a bit large to hand-carry home on a ‘plane, and thought that I would find more elsewhere. The little guy in the 6” pot would have been okay. I console myself with the knowledge that albino and pale-foliage specimens often are not as hardy as the normal color plants — Sigh! We hope that some of the Treasures that we brought back will prove to be hardy here. Many that we have purchased in the past have done well, and some are now being propagated. We can't know without trying — you win some, you lose some.

The programs at the Study Weekend were great and most of the speakers were from the general area. Topics were varied, mostly about alpenes, and we came back with some new knowledge of plants and areas to visit. Panayoti Kelaidis, Director of Gardens at Denver Botanic Garden and Plantsman Extraordinaire, reminded us of why people attend these meetings. In his presentation, he spoke of how NARGS has inspired him to travel and explore plants of the world, and of the friendships that he has gained throughout the years while attending meetings and giving programs. His program touched on places that he has been, people that he has met and what it all meant to him. I, too, can relate to this theory. I've met many wonderful and interesting people while I was doing programs for NARGS. Panayoti was introduced by Robert Nold who called him a very positive person who never says a bad word about anyone. A great tribute to a great person.

Panayoti's wife, Gwen Kelaidis (by the way, it's pronounced Kel-ah-DEES), gave a very humorous program on living with a Rock Gardener. She kept everyone awake and entertained.

Before returning home, we spent 1-1/2 days visiting private gardens and nurseries. Crocus, Daffodils, Violets and Hellebore galore lit up their landscapes. Wonderful little treasuries in troughs — 3 to 4” tall. Daffodils and Corydalis that nobody had for sale. And, no, I never did find a *Pinus contorta* ‘Chief Joseph’ anywhere else, despite visiting other nurseries. Apparently, it's a fairly new acquisition even though we saw a couple in landscapes that were 10 to 15 feet tall.

Returning home from Ted Stevens International Airport we saw signs that our record snowfall was diminishing and spring might, indeed, be on the way. However, you all know the rest of that story.



2004 Western Winter Study Weekend – Eugene, Oregon

By Debbie Hinchey

By reading the Western Winter Study Weekend (WWSW) brochure and the excellent web site (that I visited via the North American Rock Garden Society web site) the list of subjects and speakers sounded impressive.

This was my third WWSW, with the other two being in Vancouver, B.C. (2003) and Portland, OR (2001?). I have traveled with Carmel Tysver to all three of these events. We try to go early or stay late because there are many open gardens to visit. The Vancouver WWSW had a wonderful optional tour arranged to Victoria, B.C. (excellent, excellent tour that was!)

The Eugene WWSW also had many gardens to tour – so many that I did not get to even half of them this year. Ironically, I did visit all of the most outlying ones and they were excellent, though most were new.

The WWSW itself turned out to be of mixed interest to me – much less than I had expected. The title of the event was “Braving the Elements.” Somehow, I had thought that the main emphasis was going to be about the nitty-gritty of soil mixes for alpinists and really looking at how and where the plant grows – details, I was craving details.

Several of the speakers have been given presentations to us through NARGS and ARGS. I knew they were knowledgeable.

Panayoti Kelaidis (From Denver, Colorado) gave a nice talk (“Old Friends”) about the people that pioneered rock gardening in many ways. Though the talk was interesting and moving, it was not what I had traveled so far to hear – I thought his “Old Friends” were going to be long-lived plants!!!. His other talk was called “The Rock Garden as a Laboratory” and I cannot remember what it was about.

Gwen Kelaidis, his wife, also a very knowledgeable rock gardener, gave what looked like a very thrown together, unorganized presentation about the funny (weird) things we do as Rock Gardeners. Though it might have been made into an informative, comical review of what a plant needs to live where we live – “Living with a Rock Gardener” was painful.

John Lonsdale (recently from Pennsylvania and England before that) talked about bulb growing (“Choice Bulbs” and “Pushing the Limits – Growing Challenging Plants in the Open Garden”) in his new home. His reference for “hardiness” had to be challenged (by me) after his first talk, but he did throw into the lectures some of the native conditions the bulbs evolved with and how he tried to duplicate them. I found this portion of the lecture good and what I had expected to hear.

Art Kruckeberg, from Seattle is widely known for his interest in using and preserving the native plants in our gardens. He has written several books and still is enthusiastic after all these years to spread the gospel about the natural world. His lecture, “Plants Grow by Geological Consent” was informative, in that it gave us one more factor to look at when we find plants in one area and not another. But, I think everyone there already knew that – maybe, not? You could tell the guy had a great depth for the subject – just how do you get it all out in an hour!

David Hale, from Portland, visited us a few summers ago with his charming wife Donna. They have traveled all over the place to look for rock garden plants. David gave what was probably the best lecture of all. He gave a lot of detailed information with his slides and his insight as to what he thought would do best for Oregon gardens. He concluded that the true alpinists (above tree line) would probably not do that well for them because they needed to go into a dry, cold winter rest period. Having been to parts of Alaska, he included information about what he learned here and how that figured into his hypothesis.

David Mason (an also used to be from England) now owns a small nursery in McMinnville, Oregon that we were able to visit before the WWSW – and buy some primula! The few plants that were ready to go were very nice – a testament to his skill. His talk was entitled, “Evolutionary Adaptability – from Wilderness to the Garden.” Though I do not remember the details of his talk, my impression was that it was good.

Ernie and Marietta O’Byrne, of Eugene, are a classic example of a small garden turning into a show garden and nursery business. Their talk, “Garden Niches: from Woodland to Desert” exemplifies how much they experiment in the Eugene growing conditions. Though their garden was on the tour, I was not able to get a ride to see it.

(Continued on Page 7)



(Continued from Page 6)

Tanya Harvey gave a light weight talk about wildflowers in a particular portion of the Oregon mountains (exactly where, I do not recall.) She is first an artist and that is why she takes the pictures – besides loving to be outdoors. What was probably the most interesting is that her slides were taken outside with an SLR camera (using slide film) of the digital photos that she printed out (onto heavyweight matte-finish paper) on her home printer – two to a page. I was sitting at the far edge of the room, so I could not see that well, but I think you clearly could see the image – better than the slides some folks had.

The workshops are a chance to get a more in depth look at a particular subject. This year the three workshops were about digital photography (by Tanya Harvey), writing (by Jane McGary), and a panel discussion on soils with Loren Russell, Gwen Kelaidis, and Art Kruckeberg. I choose to go to the later – but it was so poorly organized, nothing but superficial information – at most – was being aired. I left to go to the digital photography presentation. Frank Pratt was leaving when I came in and gave me his seat – he felt it was too basic, and much of it was, but there were gems of information (many of them from the audience) that answered many of my questions.

The people, as is usual at these WWSW, are the greatest. You get to meet and chat with many people that you have read articles from in the NARGS quarterly, talk to the individuals that give the presentations, and meet people with many fascinating stories and tips about growing alpiners.

The Emerald Chapter, the host for the WWSW were exceptional in helping me with my questions. They were on hand to help everyone in attendance, with smiles on their faces.

Did I mention the book and plant sales? Moderation was, oh, so hard ... with so many beautifully grown little guys ... so many good books ... oh, moderation was so very hard....

(Continued from Calendar, Page 2)

PLANT-DRIVEN DESIGN

What makes a garden transcendent, ecologically intelligent, and deeply satisfying is knowing that the plants are your partners in the design. Many gardens that follow an architectural model fall short because the plants are relegated to a secondary status. Conversely, but with similarly unsatisfying results, an obsessive collection of plants also falls short, due to an ignorance of plant communities and natural processes. With diverse examples from both northern and southern experiences, Scott Ogden and Lauren Springer will show how plant-driven design meets the regional challenges of drought, soil, climate, and site specifics, and also creates enduringly beautiful and meaningful places, which invite a powerful, primordial connection between person and garden.

OGDEN/SPRINGER BIO

Scott Ogden and Lauren Springer are horticultural consultants and garden designers. They have designed public and private garden spaces in Colorado, Texas, New Mexico, Georgia, and Florida. They live and garden together in the challenging conditions of central Texas and northern Colorado. In 1997, we had the opportunity to hear Lauren's inspiring lecture. Although Scott has lectured all over the country, this is his first trip to Alaska. They have each authored 3 books, the best known are Scott's *Garden Bulbs for the South*, and Lauren's *The Undaunted Garden*.

Spread the word about this dynamic duo of talented gardeners and writers as this is one talk that local gardeners won't want to miss.



Plant Profile:

By Carmel Tysver

This is a column that I have been thinking about for several years, so here is my attempt. I would encourage other members to also write up their favorite plants. We all grow plants that no one else has and the one I want to write up this issue came to me as *Eunomia oppositifolia*. I picked it up at the WWSW in Portland from Rick Lupp of Mt. Tahoma Nursery. What attracted me was the different color and leaf shape. I am always looking for the unusual. Not knowing anything about the plant and even Rick was unsure if it would grow here, it was a gamble. This is how I get most of the unusual things I grow.

Once I had it home I tried to look it up in the gardening books. Nothing! Eventually I found it on the web and discovered that the name has been changed. It is now listed as *Aethionema oppositifolium*. The Encyclopedia of Alpine Plants says it's a tufted perennial, cushion forming to 5 cm tall in bloom. The leaves are ovate to orbicular or obovate, born in opposite or subopposite pairs or alternately. Flowers pink or lilac to 1 cm wide, in short head-like racemes. Turkey c. 2000 m. Other books have said that it is evergreen, I find that it loses some of its leaves but most stay under the snow.

To me the leaves are like a circle cut in half with the stem running between them. Leaf color is a greenish gray and the flowers are pink and smell like spice. Being so short I need to almost lie down to smell them. Bloom time for me is early, almost as soon as the snow has melted. I have never collected seeds as once blooming is over the new growth covers them and I can't find them. I have also read that *Aethionema* is easy to start from cuttings. One of these years I'll try it, maybe when I retire.

I would encourage everyone to try it as if it grows for me, I consider my garden a zone 3 to 4, and with the wind in this area it should grow for everyone.

(Comment by Verna)

Carmel's Plant Profile article prompted me to research my library for information on this plant. The following are two books that I found it in and, although there are no photos of this species, there are photos of similar species.

Scottish Rock Gardening in the 20th Century—ISBN 0-9537019-0-5

American Horticultural Society A-Z Encyclopedia of Garden Plants—ISBN 0-7894-1943-2

Great Web Pages

Here are some general websites for gardeners:

North American Rock Garden Society

<http://www.nargs.org>

GardenWeb Home Page

<http://www.gardenweb.com>

GardenWeb Exchange

<http://www.gardenweb.com/forums/exchind/>

Plant America Home Page

<http://plantamerica.com>

Here are some nursery websites:

Siskiyou Rare Plant Nursery (Baldassare Mineo)

<http://www//srpn.net>

Beaver Creek Nursery (Roger Barlow)

<http://rockgardenplants.com>

Mount Tahoma Nursery (Rick Lupp)

<http://www.backyardgardener.com/mttahoma>

Arrowhead Alpines (Bob & Brigitta Stewart)

<http://www.arrowhead-alpines.com>

HINT: Re Plant Searching — try different spellings. A recent search for *Dianthus sub-acaulis* did not find *Dianthus subacaulis*.



POSITIONS OF RESPONSIBILITY

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Expedition Coordinator: Jeff Williams, PO Box 872592, Wasilla, AK, 99687. (907) 373-0925; e-mail: recluse@mtaonline.net

CONTRIBUTIONS AND SUGGESTIONS

The Alaska Rock Garden Society is a diverse group sharing an appreciation for rock gardening. Help make the society valuable to you by contributing suggestions for presentations, articles, plant sales, and field trips.

The newsletter is always looking for meaningful content on rock gardening in Alaska. Send your articles and/or pictures to the editor at frank@alaskakrafts.com.

TAKE THE TIME NOW TO RENEW FOR 2004!

Join NARGS

Join the North American Rock Garden Society. Benefits include a subscription to the *Rock Garden Quarterly*, seed exchange, garden book purchases at a discount, study weekends, and annual meetings, as well as other benefits. Membership in the Alaska Rock Garden Society is separate from NARGS, the national organization. Membership is \$25/year. Send payment to Jacques Momens, Exec. Secretary of NARGS, PO Box 67, Millwood, NY 10546 or register online at: <https://www.nargs.org/info/smembership.html>. The NARGS website is at www.nargs.org.

WWW.ARGS.ORG

Webmaster: Bob Southwick
Contact him: bsouthwick@interfaceinc.com

Join Us!

We have about six meetings per year, plus Plant Sales, Field Trips and a Seed Exchange. Our meetings are generally on the third Saturday of the month, Fall, Winter, and Spring, and rotate between the Mat-Su Valley and Anchorage. To join, and receive this newsletter, send your name, address, phone number, e-mail address and a check payable to ARGS.

Individual Membership \$15.00 US
Family Membership \$20.00 US
Canada Membership: \$20.00 US
Overseas Membership \$25.00 US
Membership is for the calendar year.

The ARGS Newsletter is published 5 times per year. We invite your contributions. Please contact Frank Pratt, Editor, 7446 East 20th Avenue, Anchorage, AK, 99504-3429, (907) 333-8212, Email: frank@alaskakrafts.com

Alaska Rock Garden Society
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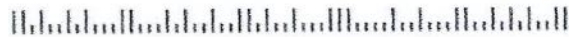
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10

ARGS NEWSLETTER VOLUME 8, ISSUE 2 APRIL 2004

RENEWAL TIME!

ARGS Membership: - New - Renewal: - W/O Changes or - W/Changes
Dues: \$15 US - Individual, \$20 US - Family/Canada, \$25 US - Foreign

Name: _____

Address: _____

City: _____ State: _____ ZIP+ 4: _____ - _____

Telephone: (____) ____-____ E-mail: _____

ARGS may share its membership list with like-minded, non-profit organizations. If you DO NOT want to receive these notifications, please check the box -

Send form and payment to:
Alaska Rock Garden Society
P.O. Box 244136
Anchorage, Alaska 99524-4136
Membership is for the calendar year.